

Hummingbird Stitchers Quilt Guild

April 3, 2018

Into to “Heat Set” Machine Appliqué: Birds (Hummer**)

9am-@4pm:

By Grace Errea

<http://www.amazingquiltsbygrace.com/>

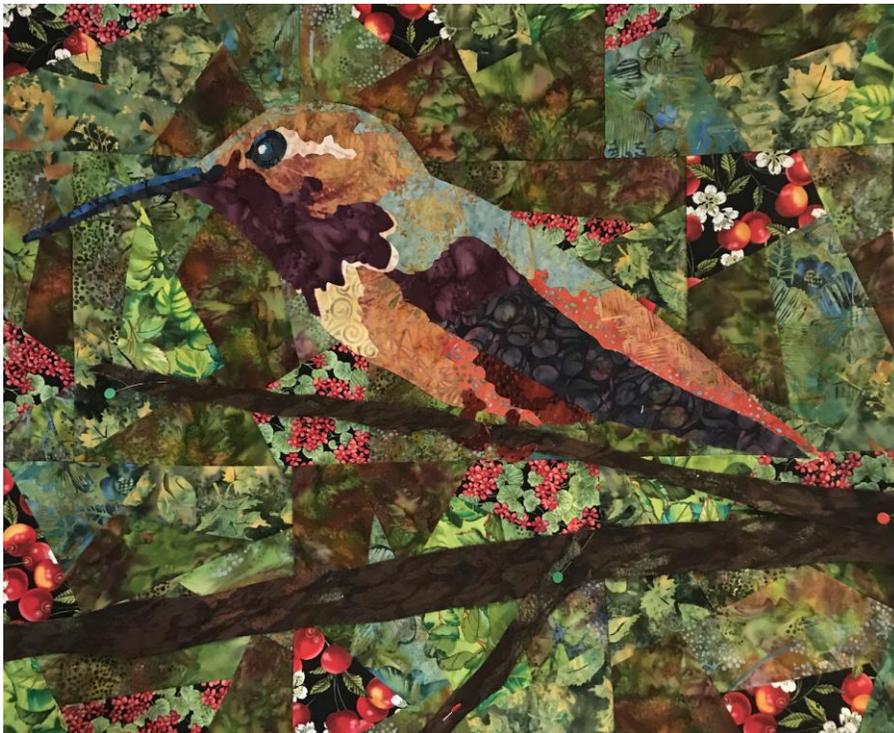
In this class Grace will teach a new and revolutionary appliqué technique that is easy, foolproof and the results will be amazing. Once you try it you will use nothing else again.

This technique leaves the quilt and fabric soft and manageable, not stiff or board-like from fusible webs or glues. This raw edge appliqué technique produces NO fraying edges!!

In addition, you will apply what you learn about the Value of Using Value in your textile work. We will practice these techniques using Grace’s Bird pattern, specifically her newly designed Hummingbird***!

** Students may choose the generic bird pattern instead; must be specified on sign up. To see the birds, check out Grace’s website: <http://www.amazingquiltsbygrace.com/shop/quilt-patterns/generic-bird-quilt-pattern>

The full day workshop will *cost \$35 with pattern plus appliqué heat-set kit an additional \$20 (\$55 total)*. The sampler below measures 29” X 24”.



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Supply List

Quilting will be discussed but no sewing machine is required in this 1 Day class.

This class will require a kit provided by the teacher containing a bird pattern to learn the technique and the “Heat-Set” product used in the technique. Kit price: \$20.00 (\$22 value if purchased separately).

Fabrics:

For the bird, choose your own colors. Ensure you bring lots of fabric scraps in many values, from lightest light to darkest darks. Fabric scraps can be any sizes from small, palm size pieces to quarter yards.

Do not bring background fabric as it will not be needed until you finish the focal point and then you can choose one by auditioning the one that looks best.

Other Supplies:

- Board – 20”x30” Insulation Board (usually 1 1/4” thick). You can get it at Home Depot, Lowe’s or any building supply store. If you can handle a 30”x40” that is even better but the smaller will work too. We will build our quilt on this board. *
- a piece of “Insul-Bright” needled Insulated Lining, the size of your board, for board protection (optional). *
- Brush – soft, “¼” wide
- Freezer paper roll – 18” wide
- Irons. Community irons are fine; small irons do not get hot enough.
- Jar or small bottle, about 1-2 oz, plastic or glass. Plus a plastic container or bottle, small about 1/2 or 1 ounce. (both will be used to dilute the product with water).
- Paper, lots of scrap paper. Can be newspaper, paper bags or any scrap paper you have. Or paper towels.
- Pens- “Sharpie” black permanent markers Fine point (not Extra Fine), and ballpoint. Also a color pencil – best red or green.
- Pins- “Extra Thin” Silk Pins 1”
- Pressing Cloth – Teflon type for appliqué, any size but the larger the better, or NON-STICK Reynolds Aluminum
- Aluminum Foil - most supermarket carry it
- Scissors – fabric and paper
- Tape – painter’s multiuse or masking
- Tweezers – long handled
- Vinyl (2mil)- clear such as a painter’s drop cloth or clear vinyl table covering 2 Mil. Approximately 30” x 40”. Best is the 2 mil painter’s drop cloth as it is thin enough to see through and work with. Can be bought at any hardware or building supply store. Will be used to create templates.

* if there is interest, 22” X 34” boards could be for sale by the Guild/Eileen for \$6-\$8 (cost of materials).