

# Arizona Quilt Documentation Project

OBJECT # \_\_\_\_\_

DATE \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Location \_\_\_\_\_  
\_\_\_\_\_

## OWNERSHIP & CONTACT INFORMATION

(Use the Name you wish to be seen in the Quilt Index. Use the same name in all documents.)

Single Object for owner  Multiple Numbers \_\_\_\_\_ through \_\_\_\_\_

1. Ownership of this quilt is:  Maker  Private  Public  Public Museum, Library or Institution Name of Quilt Owner: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ County: \_\_\_\_\_ Reservation: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Telephone: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

When was this object acquired? \_\_\_\_\_ Under what circumstances? \_\_\_\_\_  
\_\_\_\_\_

Source of current ownership Information: \_\_\_\_\_

Relationship of owner to maker  same  none  relative  friend  recipient of gift Date that this ownership information was obtained: \_\_\_\_\_

2. Other source materials available for this quilt  Yes  No

Other related items such as publications, image, oral history, or ephemera: \_\_\_\_\_  
\_\_\_\_\_

Quilt maker's Reason for making this quilt: \_\_\_\_\_

Quilt was originally designed to be used as  Bed quilt  Lap quilt  Decorative  Clothing

Quilt has been repurposed as  Bed quilt  Lap quilt  Decorative  Clothing

3. Quilt maker Personal Information

Unknown  Single Maker  Owner/Maker Same  Quilt Top Maker/Quilter Different  Group Quilt

Quilt maker's(or Group's) name: \_\_\_\_\_

Gender:  Female  Male

Birth date: \_\_\_\_\_ If made by group, group's founding date: \_\_\_\_\_

Marriage date \_\_\_\_\_ Death date: \_\_\_\_\_ Group's ending date \_\_\_\_\_

Ethnic background/Tribal affiliation: \_\_\_\_\_

Educational Background: \_\_\_\_\_

Religious affiliation: \_\_\_\_\_

Unique characteristics of the Group: \_\_\_\_\_

Quilt maker's occupation: \_\_\_\_\_

Quilt maker's birth city: \_\_\_\_\_ Quilt maker's birth state: \_\_\_\_\_

Quilt maker's province of birth (if applicable) \_\_\_\_\_

In which kind of environment did the quiltmaker grow up:  Rural  Urban

**4. Quilt Maker Address (If different from Owner)**  Same as Owner  Unknown

Street address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip or Postal Code: \_\_\_\_\_

Reservation: \_\_\_\_\_ County or Province: \_\_\_\_\_ Country: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-Mail Address: \_\_\_\_\_

**5. Quilt Maker Family History**  Unknown

Father's name: \_\_\_\_\_

Father's birthplace: \_\_\_\_\_

Father's ethnic/tribal background: \_\_\_\_\_

Mother's name: \_\_\_\_\_

Mother's birthplace: \_\_\_\_\_

Mother's ethnic/tribal background: \_\_\_\_\_

Spouse's/spouses' name(s): \_\_\_\_\_

Spouse's/spouses' ethnic/tribal background: \_\_\_\_\_

Number of children: \_\_\_\_\_ Number of female children: \_\_\_\_\_ Number of male children: \_\_\_\_\_

**6. Quilt Maker Personal Quilting History**  Unknown

How did quilt maker learn to quilt:  From Class  From Home Extension Agent  From Friend

From 4-H, Boy/Girl Scouts, other organization  From Relative  Self-Taught  From guild or club

From TV show  Other

Explain Other \_\_\_\_\_

When learned to quilt:  Under 10 yrs of age  Age 11-19  Age 20-29  Age 30-39  Age 40-49

Age 50 or over  After Illness  After raising children  After Retirement

Why does/did the quilt maker quilt:     Church     Income     Therapy     Fundraising

Necessity     Gifts     Pleasure     Other

Explain Other \_\_\_\_\_

**7. Quilt Maker Membership in quilting group**     Unknown

Name of quilting group: \_\_\_\_\_

Location of group: \_\_\_\_\_

Specialized activities/events of group: \_\_\_\_\_

**8. Other quilts made by quilt maker**     Unknown

Estimated number of quilts made:     1-5 quilts     5-20 quilts     20-50 quilts     more than 50

Does/did quilt maker sell quilts:     yes     no

What price was charged for the quilts and when were they sold: \_\_\_\_\_

\_\_\_\_\_

Does/did quilt maker teach quilting:     yes     no     only informally

Describe the quilt maker's unique or favorite materials, patterns, quilting techniques, etc.: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Describe any unique traditions, quilting related customs, beliefs, songs, or rhymes used by the quilt maker:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Any other notes or stories about the quilt maker: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**9. Other source material available for the quilt maker**     Yes     No

Available sources for the quilt maker: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**10. Additional notes**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_