



# The Hummer

The Newsletter of the Hummingbird Stitches Quilt Guild

Website: [www.hummingbirdquiltguild.com](http://www.hummingbirdquiltguild.com)

Email: [HSQG@hummingbirdquiltguild.com](mailto:HSQG@hummingbirdquiltguild.com)

P.O. Box 1326, Sierra Vista, AZ 85636-1326

July 2016

Guild meetings are held at Rothery Education Center located at 3305 E. Fry Blvd., Sierra Vista unless otherwise noted.

## July Calendar

- 7/4 MONDAY HOLIDAY—NO MTG**
- 7/6 Wednesday, Quilt Room Tour see page 2; guild room open 9-12 am.
- 7/7 Thursday, 8:30 am-4 pm, Open Sew
- 7/11 Monday, 6 pm, Quarterly Business Mtg
- 7/13 Wednesday, 9 am, Sewing Bee
- 7/14 Thursday, 8:30 am-4 pm, Open Sew
- 7/19 Tuesday, 9 am, Board of Directors, Country House
- 7/20 Wednesday, 9 am, Sewing Bee
- 7/21 Thursday, 8:30-4 pm, Open Sew
- 7/27 Wednesday, 9 am, Community Quilts
- 7/28 Thursday, 8:30-4 pm, Open Sew

## August Calendar Preview

- 8/1 Monday, 6 pm, Program Mtg see page 2; **BLOTTO DUE** see page 4
- 8/3 Wednesday, 9 am, Program Mtg see page 2; **BLOTTO DUE** see page 4
- 8/10 Wednesday, 9 am, Quilting Bee
- 8/11 Thursday, 8:30 am -4 pm, Open Sew

## \*\*\*\*\*President's Message\*\*\*\*\*

We could all be singing “Hot Town, It’s Summer in the City.” Some of you might remember that song from 1966. Oh baby, that was a long time ago! Now think back to the 1950’s. Elvis, Chuck Berry, Buddy Holly.....now you’re with it. Too hot to rock “n roll you say? Okay, it is probably too hot to start thinking about Christmas too, but that is exactly what I am asking you to do. The Chamber of Commerce has announced the theme for the Festival of Trees —“**Rockin’ 50s Christmas.**” Put the rock and roll music in the player and get your creative juices flowing. A generous member has donated a tree (with lights), and you and I, dear Hummers, will be making decorations for it. Jane Bourne will be our leader and mentor for this project. Please give her your ideas and come to our sewing events on Wednesdays, Thursdays, and Blue Moons, to share, brain storm, and sew.

And as a reminder – there are many past members who have not paid their dues for the year. If you can’t remember if you paid or not, please contact Ann Walker, and she can let you know. It would be great to get everyone on board and participating in the most basic way. If you do not want to renew your membership, a quick note to Ann would be helpful.

*Diane Williams*



## Upcoming 2016 Programs

**July 4:** Holiday! No program.

**July 6, 2016:** Quilt Room Tour. We have six volunteers who are inviting us in to tour their quilt rooms from 9-11 am. Check out our hostesses names and addresses on our website (members only page) or email Eileen ([straycatz2@vtc.net](mailto:straycatz2@vtc.net)) for a copy of the list. Travel at your own pace. A paper list of addresses is also available at Guild under the chalk board. The Guild room will be open.

**August 1 & 3, 2016:** Cindy Moore will present a display and demonstration of Scherenschnitte (pronounced “shar-en-shnit-tah”) which is a 250 year old German-Swiss folk art involving delicately cut paper using tiny scissors. She will talk about the history, present samples of finished work , and finish will some scissors and patterns ready to cut.

**Sept 5, 2016:** No program

**Sept 7<sup>th</sup>, 2016:** Sewing Room Sale

Now is this a glorious kind of “quilt room” or what?

(This pic is from clip art file.)



## Upcoming Workshops 2016

**August 6 and 20, 2016:** Canceled

More details regarding future Programs and Workshop information are available on our HSQG Website under the Programs and Workshops tab: [http://www.hummingbirdquiltguild.com/HSQG Workshops.html](http://www.hummingbirdquiltguild.com/HSQG%20Workshops.html).



- 7/1 Linda Fulford
- 7/19 Merrie Haynes
- 7/21 Gail Staples
- 7/24 Audrey Mapoles
- 7/26 Joyce Larson
- 7/27 Anne Blohm
- 7/28 Yuki Pais
- 7/30 Roberta Sipes

### HSQG Contacts

- President  
Diane Williams      wildflower1949@live.com
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### Interested in Book Binding?

In June the Guild enjoyed a lecture and demo by Carol Yeutter of the Huachuca Art Association. She says that her favorite book about book binding is Making Handmade Books, 100+ Bindings, Structures and Forms by Alisa Golden. So if you are interested, check it out.

### \*\*\*\*\*Volunteer Needed!\*\*\*\*\*

One quilt show team leader is still urgently needed! You won't walk into anything without others to help you out and answer questions. This is not new position, and the plan of action is in place. Please volunteer to oversee the ribbons for the quilt show winners. This position needs to be filled very soon so we can move forward to a successful show once again in 2017. Our Guild is made successful by willing volunteers! Contact Maryann Lepic at thelepics@gmail.com.



## BLOTTO DUE 1 AND 3 AUGUST



### New Librarian

Linda Erickson is stepping down as guild Librarian. Thank you Linda for your service! And Thank You Polly Lightner for assuming this position.



### New Member Profiles

#### Introducing - Elise Woltersdorf

Elise, who has lived in Sierra Vista two years, moved from Wichita, KS, with her disabled husband to be near her daughter, also a Sierra Vista resident. Elise learned to quilt from her mother and has been quilting for six months. She heard about HSQG at the quilt show last year and will be attending the morning meetings. Elise enjoys gardening, bead jewelry, reading, and watching movies. Her other interests are scuba diving, travel, photography, and national parks.

#### Introducing – Susan Molina

Susan has lived in Douglas since 1981. She heard about HSQG from a friend who invited her to one of our quilt shows. Susan is a beginner quilter, and will be attending the morning meetings. Her other hobbies are gardening, reading, and crochet.

#### Welcome Elise and Susan to the Hummers!

Please feel free to submit articles, suggestions, patterns, or want ads to buy or sell anything quilt related. We do not promise publication of all submitted items. We will, however, endeavor to publish all items that are applicable to the Guild's charter within a reasonable time frame. All items must be written in an e-mail or on paper. The editor cannot take responsibility for verbal requests. Request deadline is the 20th of the month. Please send all contributions to the Newsletter Editor.

Guild Website: [www.hummingbirdquiltguild.com](http://www.hummingbirdquiltguild.com)

Guild Email:

[HSQG@hummingbirdquiltguild.com](mailto:HSQG@hummingbirdquiltguild.com)

[www.facebook.com/Hummingbirdquilt guild](https://www.facebook.com/Hummingbirdquiltguild)



\*\*\*\***Taking care of our own**\*\*\*\*

Heartfelt condolences go to the family of Virginia Thomas, a former HSQG member, on her passing.

Heartfelt condolences go to Laura Keiller and family on the loss of her father.

Our wishes for a speedy recovery go to Nora Eaken, who was hospitalized briefly.

\*\*\*\***4th of July** \*\*\*\*



**Hooray for the Red, White, and Blue! Long may it wave.**

**HSQG Programs and Workshops Chair/  
Co-chair**

Nancy Tucheck and I have been honored to serve as your Programs' reps. Working as a team we have been able to continue our personal travels while also planning for the Guild. In April/May of 2017, at the conclusion of our second year, we will be looking for new volunteers to fill the position(s). If you would like to find out more about the position(s) and its benefits, please contact me at [straycatz2@vtc.net](mailto:straycatz2@vtc.net) or Nancy at [nancy2check@aol.com](mailto:nancy2check@aol.com).

**Eileen Ahearn**

\*\*\*\*\***Look! Challenge Quilters**\*\*\*\*\*

HSQG has sorted a large tub of landscape fabrics available for use in the Challenge quilts for the Borderlands project. Many are fat-quarter size, priced at \$1. Other fabric pieces are various sizes to include width of fabric, if you need more. Prices will vary too, but will be based on the \$4 per yard we charge for fabric. The Board voted that if you are donating your Challenge quilt to the Museum project, you may have a single fat quarter piece for **free**. You can buy as many others as you need. The tubs will be available at the June meetings. Please try to bring small denominations of money, or change.

The details for this Challenge project are on pages 9 and 10.

\*\*\*\*\***Welcome New Members**\*\*\*\*\*

**Debbie Mills**

**Luci Weinberger**

\*\*\*\*\***Recipe Corner**\*\*\*\*\*

This month's featured recipe is submitted by your editor. This recipe will yield about three medium servings. To round out the meal, add side dishes: salad, rolls, or another vegetable. This recipe can be adapted to use leftover rice, spaghetti, or hash browns, although my favorites are rice and pasta. It is good for brunch or supper. Omit meat for vegetarian diets.

### SKILLET FRITTATA

2 CUPS leftover rice, spaghetti, or hash browns (already cooked)

3 LARGE eggs beaten with a little water added

1 CUP mixed veggies (options: raw spinach or small broccoli pieces steamed slightly)

3 SLICES shredded American cheese or Monterey Jack (or your choice; the easier it melts, the better)

Optional: Canadian bacon pieces; or crumbled bacon (1/4-1/2 C already cooked); or chopped ham

1 T onion (optional)

Use 10" skillet; spray sides of skillet with non-stick spray (aids in serving). Add enough olive, corn, or coconut oil to cover bottom of skillet. 1T of butter adds more flavor, too! Yum. Add veggies and onion and sauté lightly. Add rice (or spaghetti or potatoes), spread evenly over veggies and reduce heat slightly. Pour eggs over and tip skillet to allow egg to flow underneath. Add cheese and meat. Now, either cover skillet with lid OR put under broiler for a few minutes. The point is to melt the cheese and set the eggs that bind the whole thing together. The frittata is ready when the bottom is lightly browned. The picture below is the perfect color. (If using spinach or broccoli, toss together with rice before putting it in skillet. That way the spinach and broccoli won't stick to skillet and overcook)

The trick is to get a balance between eggs and filler; too much egg, and you have an omelet filled with rice; too little egg, you have a crumbly filler that doesn't stick together.

A little sour cream, or salsa, or a sprinkle of Parmesan cheese = tasty toppings.



Frittata with broccoli or spinach added. You have many options!

\*\*\*\*\*While Traveling this Summer\*\*\*\*\*

Ladies, remember to take a photo of yourself at the quilt shops you visit this summer. They will be posted on our website, and we will all be enthused to go visit them.



Our President, Diane Williams, in picture, came upon these lovely barn quilts while driving through Tula Lake, CA, on the border between Oregon and California.

Candy Jennings visited The Little Blessings Quilt Shop in Crossville, TN, while vacationing.





*Now we know that quilts can sing & dance....it's time to get serious !!*

## HSQG 2016 CHALLENGE BORDERLANDS NATURE, CULTURE, HISTORY OF THE BORDER FROM YUMA TO PORTAL

Your challenge will be to create a 24 inch square quilt that depicts or represents either the nature/landscape, the history, or the culture of the Arizona section of the border (from Yuma to Portal)

### The RULES !! (very important !!)

1. Current member of HSQG to participate.
2. Entry forms MUST be turned in by the end of September.
3. All quilts must be completed.
4. Edge to edge, the quilt must be a 24 inch square.  
(please NO exceptions)
5. All quilts must have a label on the back.
6. Quilt can be made of any fabric and technique(s).
7. Quilt must have encased edges, 3 layers and be quilted.
8. All quilts must be available to view at both November meetings.
9. There will be 3 Viewers Choice prizes.
10. The title of your quilt and a short (no more than 50 words) explanation due to Gail Fisher by Oct. 15.  
(Quilts that do not meet the rules cannot be considered for prizes.)



## YES....THERE WILL BE A CHALLENGE THIS YEAR !!

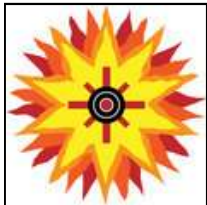
We have been invited to join in the “Borderlands Project,” which is a multi-partner, multi-format, multi-venue project focused on the Arizona-Sonora borderlands, to explore and interpret the unique cultures, history, nature, and landscapes of this important borderlands region.

This is a perfect niche for us to fill. We would have the challenge as usual, displaying and voting at the November meetings. The challenge quilts would be displayed (and judged, if desired) at the 2017 Quilt Show.

BUT, after the 2017 show, nine of the challenge quilts would be donated to the Henry Hauser Museum in Sierra Vista to become a part of the overall “Borderlands Project.” They will be displayed at the museum and/or used when the Project is “traveling” in 2017-2018. Nine is not an arbitrary number. Our quilts will be displayed in a traditional 9-patch format.

Of course, if you do not want to donate your quilt, you are under no obligation to do so. The challenge will be conducted as usual. The museum would not be involved until after the 2017 show. BUT, this is really an excellent opportunity to advertise our great organization and our skills (also great !) to a public which may not be very familiar with quilting.

**Gail Fisher**



## “BORDERLANDS PROJECT CHALLENGE”

### ENTRY FORM

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Tel #** \_\_\_\_\_

**If selected for the Borderlands Project, I agree to donate my quilt to the Henry Hauser Museum. There will be proper acknowledgement to the quilter.**

**Signature:** \_\_\_\_\_

**Return this form before September 30, 2016, to:**

**Gail Fisher, 3364 Wheelan Loop, Sierra Vista AZ 83635**



**Hummingbird Stitchers Quilt Guild**

P.O. Box 1326

Sierra vista, AZ 85636-1326