



Portrait of a Pet Workshop

Hummingbird Stitches Quilt Guild

October 3, 2017 (Tuesday)

9am – 4pm

Instructor: Kay Wentworth

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Cost: \$30

This workshop demonstrates raw-edge appliqué techniques that do not use glue or adhesive materials such as wonder under. Of course you can use them if you want, occasionally Kay does.

We will be taking a photo of your pet copied on an overhead transparency, and projecting it on the top layer of your quilt with an overhead projector. It is possible to make the quilt just about any size you want by moving the projector closer or farther away. We will then trace the outlines of your photo onto the top white piece of fabric.

A 4 X 6" close up photo will work unless you want a really giant quilt, and it that cases you might need to start with a 5 X 7" or 8 X 10" photo. (See sample quilt and original photograph.)

Then with all three layers of the quilt in place (top, batting, back) we will start to build the colors of the picture with fabric. No sewing will be done until the entire top of the quilt is in place. I always do this on a design wall, but if that is not available, we can do it on a table.

Eileen's note: If you don't want to do a pet, do a portrait of a family member, a scene or an object. Just practice the technique and see what art you can create!

Please note: This is not necessarily a beginner's class and the finished product may require the ability to free motion quilt. You do not need to bring your sewing machine unless you are super fast.

Supply list

1. 3 pieces - Front (white or beige fabric), batting, and back of your quilt fabric. Your quilt can be any size. (Example: 12X18" or 40X50" or any size you want) but you need a white or beige piece of fabric for the front. Thin batting such as warm and natural is preferred. All three of these are the same size.
2. Design wall, or plain wall to hold those 3 pieces. We can tape it to a wall.
3. Overhead transparency of your pet photo. Take the photo of your pet to a copy shop and they can make an overhead transparency in black and white (4X6" is fine). Or if you have blank transparencies, you can make one yourself with your printer. I'll bring some blank transparencies to the guild meeting the night before the class if you need one.
4. Lots of fabric to match your pet and the background.
5. Lots of pins. I prefer Iris silk pins because I find that I can more easily sew around them without hitting them. Don't go buy them, use what you have.
6. Rotary cutter, and mat- optional. Scissors, pens and pencils. If you have a clover white pen and frixion dark color pen, bring it. Also, a few irons would be good.