

## HSQG

### Instructions for making a Sleeve for the back of your quilt

#### Sleeves:

Sleeves are required for hanging your quilt in the quilt show. They support the weight and give a straight top edge. They must be **sewn** in place, either in the binding or just below. It is suggested that it is not sewn into the binding, so that it can be removed after the show. If you use fabric from the quilt, it could be used to patch the quilt later.

We typically have two sizes: one for large quilts is started with a 9" wide piece; for the smaller quilts, a 4" wide piece.

The smaller is for wall hangings or quilts under 30" wide.

To make the sleeve: cut a 4" (9") wide strip to 1" shorter than the width of your quilt. Hem the short ends. Fold the length in half with wrong sides together. Doing it this way, you do not have to turn the sleeve tube. Stitch with a 1/2" seam on the long side. Press so that a 1/2" pleat is made covering the seam. This pleat allows for the diameter of the pole that will be inserted when hanging. Hand stitch the top of the sleeve about 1/2" down from the top edge of the quilt. Hand stitch the seam edge of the sleeve, careful not to stitch the pleat. Also stitch the bottom side of the short ends to the quilt. This way when the pole is inserted, it will go into the sleeve and not behind it possibly damaging the quilt.

#### Labels:

It is important to label your quilts for several reasons. For the show, it is a permanent means of identification. It is suggested that this information be on your label: Maker(s); quilter; who it is for; where it was made and date it was made. There may be other information you would like to put on it, if it is for a special occasion or made of special materials.

Ways to make labels:

They should be made on a separate piece of fabric then appliquéd to the quilt.

- Written with a permanent marker
- Hand embroidered
- Machine embroidered
- Printed on fabric on a computer

For the quilt show, **if being judged**, please cover the label with a piece of fabric loosely sewn over it or use blue painters tape to cover the maker's and quilter's names.