

Hummingbird Stitchers Quilt Guild 2020 Challenge—Embellish It!

Guidelines:

- 1 Quilts can measure 12 inches wide by 18 inches long, 18 inches wide by 12 inches or 15 inches square. The quilt can have an irregular shape (i.e. wavy or jagged edges).
- 2 All quilts will consist of a quilt top, batting, backing, “**finished edge**”, label and sleeve.
- 3 All quilts will have at least 4 **different** embellishment techniques on it.
- 4 Please sign up for the Challenge by emailing Jill at holsonback@cox.net. The deadline is June 1.
- 5 **IMPORTANT**: For all entries please email Jill at holsonback@cox.net by October 15 with your name, name of your quilt, size of your quilt and a list of embellishment techniques used on your quilt.
- 6 On Monday, November 2 please bring your quilt to the guild between 5:30pm to 5:45pm. Voting will take place at both November meetings. Awards will be presented at the November 4 day meeting.

Embellishing a quilt means adding elements, both fabric and non-fabric, to the surface of a quilt. It is a way for quilters to add another layer of texture, dimension and interest to a piece. Ranging from buttons to recycled trash, quilt artists use virtually anything to embellish their quilts.

Quilt embellishments help the quilter tell their story through their art. The right embellishment can add whimsy, honor, beauty or sentimental value to a quilt. A vintage crazy quilt with a locket of a child's hair is quite moving to see, and a Christmas quilt with bells that jingle whenever it moves, really sets a festive mood.

A **small** list of possible quilt embellishments:

Crystals

Buttons

Beads

Ribbons

Yarns and Fibers

Charms

Sequins

Zippers

Sea Shells

Crochet

Bells

Lights

Lace

Pens—Inking

Rubber Stamping

Thread Painting

Folded fabric

Fabric Paints

Colored pencils and crayons

Kanzashi flower

Dimensional flowers, leaves, butterflies, etc.

Embroidery—hand & machine

Trims and Braids—i.e. rickrack

Found objects

Pipe cleaners

Etc., etc.